



Instructional design, popular education, action research and community development have always been the important paths in my career. Knowledge constructed with and for others supported by the Internet technologies is at the core of my present work in experimenting with practices that make social transformation possible.

*Theater of the Oppressed, Communal Constructivism, Distributed Learning* are some of the exciting tools, practices and philosophy that create new ways of be(long)ing in our communities.